IN THE SOCIAL SWIM.



Said a man, speaking of a long and exciting political contest in which he was specially concerned: "I could not have endured it if everything had not been all right at home." In that home was a wife who, during those trying weeks, gave herself entirely to this one work. No matter at what irregular hours her husband came home she met him unquestioningly with warm, substantial meals and with every attention to his comfort. She held herself ready to enter sympathizingly and heartily into everything he chose to tell her concerning the campaign, and if his mood was a silent one she neld her peace and attended to his needs. Half of her effort and self-sacrifice, no doubt, he never noticed or appreciated, but it surrounded him with such an atmosphere of comfort and peace that, however trying the day, he felt that he had a haven of refuge. Above all he felt that he could bear defeat. which must be carried into business and politics before they are kept pure. The man who feels that life and happiness depend on his success is not apt to hesitate long before he adopts dishonest means to

DEARER EVERY DAY.

They said I would cease to love her When her freshness showed decay: They were wrong, for as the river Deeper grew my love, and clearer Seemed her beauties in display. She grew older, she grew dearer-Dearer every day.

Had I loved her for her beauty, Had her heart been simply clay, Then might mine have ceased its worship; But her truth's resplendent ray Filled my soul and drew me nearer

To the fount where sweetness lay, Still the older, still the dearer— Dearer every day. Age has laid its hand upon her-

Age has laid its hand upon her—
De I realize it? Nay.
Her youth's bloom my heart remembers—
Years ber faithfulness portray,
And it shall be mine to cheer her,
So her winter shall be May.
Still the older, still the dearer—
Dearer every day.

A delightful little social was given by Miss Mary O'Connell, of Church Hill, Thirty-sixth ward, last Tuesday. A large number of guests were present, and music added charms to while away the hour.

McCully at his home on Wylie avenue Tues-day evening of last week by a few of his friends. Music, enchre and refreshments were the order of the evening. Among those pres-ens were Messrs, Harry Lamb, Albert Stimmel, Jacob Abbey, David Richardson, John Abbey, Will Perry, David Wilson, Ulysess Grounds, Grant Waughton and Robert Stoupe.

Mrs. James McCall and Miss McCall, of New York City, are visiting Mrs. W. H. Whitney, of Breckenridge avenue, Thirteenth ward. On ern papers.
Friday Mrs. Whitney give a luncheon to a Misses Mi number of young ladies in honor of Miss Mo-Call. Among those present were Misses Wil-ion, Bissell, Spence. McCallam, Johnston, l'atterson, Herron, Friend, Marshall, Shan-non, Hodkinson, Kammerer and others, about

There was a merry crowd Wednesday evening at the residence of Mr. Herron, on Forty-fifth street. All spent a delightful evening. Good music and a little dancing added to the pleasures. Those present were Mr. and Mrs. Wood, Mr. and Mrs. Guim, Mr. and Mrs. Lake, Miss Woods, Miss Mentzer, Mr. Chany, Mr. Fred Keil, Miss Rim, Miss Phillips, Mr. J. Jones, Miss Aunie Jones, Miss Maria Jones and Mr. Burns.

A progressive enchre party was held at the residence of Mrs. T. J. Bray, Hazelwood, on Friday evening. Among those present were Lenz taking a number of photographs on the Mr. and Mrs. Jenkins, Mrs. Harry Bray, the Misses Eyth, Hardie, Booth, Young Matthews, Edgad, Jenkins, Grimes, Hively, Clark, and Measts. Young, Faull, Hardie, Anderson, Smith, Craig, Beatty, Jenkins, Rinehart, Clarke and Bray. Card playing, refreshments and dancing were the order of the evening.

Another medal contest was held in the parlors of Miss Milly Tutell last Friday even Music on various instruments and well rendered rectitations were the order of the programme. Short talks were given by Mr. R. Lvon, Rev. A. Rodabaugh, and Rev. Bishop J. Weaver, of Dayton, O., who, with his wife were the guests of Mrs. M. Tutell last week. Laurence Lutz and Emma Steffler were the successful medal winners. Honorable mention was made of Eugene Moberly.

Quite an enjoyable surprise was tendered Mr. City. Edwin G. Eggers, at his residence on Boyle street, Allegheny. Cards and dancing were the chief features of the evening. The following young ladies and centlemen were present,
Misses Minnie and May Hukill, Margaret,
Annie and Lylia Wyland, Reese, Eggers, Misses
Kennedy, Pfordt, Needy, Reese, Schudy, Kamp,
Elsenbela, Scott and Eggers, Messrs, Wallace,
Masen, Eggers, Cogan, Pettigrew, Bayno,
Gromo, Rosa, Saliade, Blair, Needy, Kelly,
Blathow and Excess.

Blethrow and Eggers. The Lake Erie Social met at the residence of Miss Lottie E. Heideger, Woods' Run, on Thursday evening. Among the guests present

games were kept up until a late hour. Music
was furnished by the O'Aslley Orchestra.
Among those present were Misses Gertie McCaun, Winnie Gould, Lou and Tilly Blockinger, Jessie Holmes, Molley Getty, Maud K.
Vogel, Mamie Garmon, Leddie Early, Messrs.
T. Connors, S. Brooks, H. Brangwin, J. Connors, J. Lehman, T. Rouey, H. Wagner, L.
Blockinger, A. Parker, A. Mareland, J. Shreve,
W. Welker and J. Harris.

The home of Miss Lillie Hunter, of Arch street, Allegheny, was brilliantly illuminated in nonor of her friends last Thursday night. Music around the square from Fourteenth street, and dancing were the order of the evening. on Penn avenue, to the church doors on Lib-Among those who participated in the evening.

Among those who participated in the evening's pleasures were Misses Jennie Crow, Ein Winter, Maud McCurdy, Birdie Carson, Lola and Lizzie Eisessor, Maggie Erb, Annie Kelly, Nettie Henderson, Bessie and Mary Leach and Nettie Sawerty; Messis. F. H. Workmaster. Will Morrison, Walter Johnston, Robert McKay, William Ramsey, William Eggers, William McBrier, Charles Cole, Fred Rebele, Theomas Royd and others.

The crystal wedding anniversary of Mr. and Mrs. Will Taggart was celebrated on Tuesday evening at their residence, on Bedford avenue. Many friends of the family were present to congratulate the host and hostess, Music, congratulate the host and hostess. Music, games, conversation and a good supper made the evening delightful. Many beautiful presents were given Mr. and Mrs. Taggart. Among the guests present were Mr. and Mrs. Stadleman, Miss Morrison, Mr. Harry Morrison and wife, Miss May, Mrs. Kerr, son and daughter, Miss McRobberts and brother. Rev. Knox and wife, Mrs. Miller and Miss Paggert, Mr. and Mrs. Johnston, Mr. and Mrs. Getty, Mrs. Lawrence W. Stofiel, Miss Emma Barnes, and many others.

A most delightful surprise party was tendered to Miss Ellie G. England, of Butler by her many friends. All kinds of games were by her many friends. An annua of games ever indusiged in, and afterward dancing was the or-der of the evening. Later refreshments were served. The company departed at midnight, regretting that time would not stay his hand. Among those present were: Missee Marien

Shearer, Edith Stevens, Mary Jones, Jennie Stevens, Marcie Barnes, Katie Barnes, Amelia Webrie, Jessie Fife, Lottie Lyon, Mamie Davis, Lillie Myers, Grace Shearer, Susie Thompson, Phobe Vero, Ratie England, and Masters Harry Casper, Walter Horrocks, Willie Hor-rocks, Harry Fines, Byron Riley, Robbie En-gland.

A most enjoyable birthday surprise party was given Mrs. George England, of Ackley street, Allegheny, on last Wednesday evening by a number of her friends. Singing, dancing and other amusements were kept up till an early hour. During the evening refreshments were served. Among those present were Mr. and Mrs. Weir, Mr. and Mrs. McLuckie, Mr. and Mrs. Napier, Misses Jean Louden, Mary and Jessie Hanna, Mary Warner, Maggie and Jennie Harper, Mary Douglas, Agnes and Jennie Napier, Jennie Weir, Lizzie and Jennie Armour, Hannah England, Bella and Annie Brockie and Miss Ferguson, of Cumberland; Messrs. Hanna, Hamilton, Mitchell, Barr, Pettigrew, McLuckie, Chisholm, Douglas, Harper, Humble, Lyons, Raisback, Weir and England.

Miss Nellie Sullivan, of Ross street, was tenby a number of her friends. Singing, dancing

Miss Nellie Sullivan, of Ross street, was tendered a surprise party on Wednesday evening by her friends. It was also a farewell, as the young lady leaves home on Thursday, her 19th pirthday, to enter the novitiate of the Little Sisters of the Poor. The large parlors were beautifully decorated with flowers. At 12 o'clock the guests repaired to the dining room where a sumptuous repast was laid. Among those present were Misses Mary Devlin, Maggie Crowley, Kate Kelly, Kate Gallagher, Liznie Crowley, Kate Frank, Mollie Thurbert, Annie Hogan, Katle Neinhausen, Nellie Driscoll, Alice Suliivan, Maggie Halpin, Rose Lenihen, Annie Eisner, Mrs. Eisner. Mrs. Burns, Mrs. J. E. Sullivan, Mrs. Frank, Mrs. Gavin, Messrs. Robert Durbin, Terry Hines, Robert Henderson, James Lenihen, Will Lenihen, James Brislin, John Crowley, T. J. Kennedy, D. J. Crowley, Peter Gilfoyle, Charles McElroy, George Sullivan, Robert Ingalls, James Nahn, J. Foster, P. O'Leary, Alex. Sullivan, of Monongahela City; Mary Hart, of Wellsville, and Miss Nettie Craig, of New York. Sisters of the Poor. The large parlors were

Miss Mary Slocum, sister of Mrs. Dr. Sadler and Mrs. Albion Bindley, of this city, was married in St. John's Church, Omaha, Neb., September 25, to Mr. August Kniffin, of that

Mr. Frank A. Cook and Miss Lizzie William were quietly married on last Friday afternoon at the residence of the bride's father, Mr. John It is this feeling of ability to bear defeat which must be carried into business and politics before they are kept pure. The man who feels that life and happiness depend on his success is not apt to hesitate

Pittsburgers and Their Friends. Miss Ida Gregg, of Allegheny, visited friends

Mrs. J. Carter Judson and son, of Washington, Pa., are visiting friends in Allegheny. Miss Porter of Allegheny, left during the week to visit friends in Washington, D. C. Mrs. H. W. Hatch, of Washington street, has returned from visiting friends in New York. Rev. Dr. W. F. Brown and Mrs. Brown, of Canonsburg, have returned from New York. Miss May Onstott, of Allegheny, who has been visiting in Cleveland, has returned home, Mrs. James L. Murphy and her caughter have gone to St. Louis to visit her brother, George Eppley.

Miss Minnle Wood, of Carroll street, Allegheny, is visiting friends at Kansas City and Chicago. Mr. and Mrs. Charles Rex and son, of Can-ton, O., are visiting relatives in Bellevue and

Misses Emily and Onite Miller, of Lancaster,

of Fenn avenue.

Mrs. H. G. Oberdorf, of Mifflinburg, Pa., is visiting her daughter, Mrs. J. Armagast, of Federal street, Allegheny.

Mr. T. J. Bray, wife and daughter, of Hazelwood left last evening for Washington to attend the Knights' conclave. Miss Tillie Ewing, of Allegheny, who has been visiting her sister, Mrs. N. M. Talcott, of Chicago, has returned home.

Mrs. ex-Governor A. J. Faulk, of Yankton, Mrs. ex-Governor A. J. Faulk, of Yankton, S. Dak., passed through the city Friday to Kittanning on a visit to relatives.

Miss Annie E. Osborn, of McKeesport, who was visiting Miss Kittle Grabenstein, of Western avenue, Allegheny, has returned home.

Colonel Charles Duffy and wife, of Philadel-

nia, are visiting their daughter, Mrs. J. C. ergstresser, Allegheny avenue, Allegheny. Mr. Charles D. Hughes, who has worked for some time on Pittsburg papers, is about to re-turn to Florida as a correspondent for North-

Misses May and Nettie Pellon, of Cleveland,

Mrs. T. W. Phirney and her daughter Mary, Miss Jennie Franzheim and Dr. C. E. Mason, of Wheeling, are visiting Mr. and Mrs. J. A. Gor-don, of Miltenberger street. Misses Anna G. Moran and Bella McKinley, of Emberton, Pa., are visiting relatives and friends in this city and Allegheny. They ex-

pect to remain several weeks. Mrs. Mattie Larimer, wife of Mr. Wm. H. H. Larimer, a prominent business man of Kansas City, with her daugnter Annie, are guests of Mrs. James R. Mellon, Negley avenue. Messrs, Frank G. Lenz and Charles H. Petti-

Sewickley Society Notes.

Mr. Edward Gilmore is home from Findlay, O., on a short visit. Mrs. William Cunningham left last Thursday for her home in Clinton, la.

Mr. and Mrs. Fox, of Philadelphia, are visiting at Mrs. John A. Warden's. Several small parties went up to the city last week to hear Booth and Modjeska. Mrs. Pease is home after spending the sum-mer with relatives in Watertown, N. Y.

Mrs, William Adair has for a guest her mother, Mrs. Mackintosh, of Elizabeth, N. J. Mrs. Wilfred Nevin will spend the winter with her mother, Mrs. Carnahan, in New York

Mrs. and Mrs. R. P. Nevin, Mr. and Mrs. Ogden, Miss Gilmore, Miss Chaplin, Miss Whiting, the Misses Odgen, Miss Nevin, Dr. White, Mr. A. King, Mr. S. L. Standish and Mr. R. P. Nevin, Jr., were the Sewickley party that attended the wedding of Miss Ellen Paul at Oakmont, Pa., last Monday evening.

Miss Bessie Cunningham and brother, Mr. Robert Cunningham, met with rather a serious accident last Wednesday evening while driving along Raliroad street. The horse took fright at a passing train, and becoming unmanageable ran off, throwing Miss Cunningham and her brother in a ditch near the track. They fortunately escaped with slight bruises.

were Miss Ida Burgy, Tillie Gressel, Laura
Gressel, Emma Gleasencamp, Kittie Langenheim, Mary Kinn, Carrie Richarda, Emma
Miller, Lazzie Webb, the Misses Smith, Bell
Aikin, Messra, A. Schwerd, B. Langenheim, G.
Laugenheim, P. Shuse, M. Coye, W. Webb, C.
Burgy, T. Smith and John and G. Heidegei,
Jr. Dancing and games were indulged in until
a late hour. Some fine music was rendered by
Miss Ida Burgy.

A most enjoyable surprise party was given in
honor of Miss I. Blockinger, of Gray's road,
Southside, on Thursday last. Dancing and
games were kept up until a late hour. Music
was furnished by the O'Aslley Orchestra.

RELIGIOUS PROCESSIONS.

How the Services at St. Philomena Church Will be Observed.

One of the most conspicuous features of the festal services at St. Philomena's to-day will be a procession of the congregation

sung at the service. ALL kinds of dyeing and dry cleaning done in first-class style at short notice. Reasonable prices. AMERICAN STEAM DYING AND DEY CLEANING CO., 6 Sixth treet. Miss S. E. Keyes, Manager. SU

At the Exhibition Universelle, Paris, 1889 (the great World's Fair), the highest possible premium, the only prize for sewing machines, was awarded to the Wheeler & Wilson Mig. Co. Office No. 6, Sixth street,

FOR all the latest styles in ladies long and short wraps, jackets, etc., for fail and winter wear, visit our cloak room. TISSU

GREENROOM GOSSIP



ACADEMY OF MUSIC... Gus Hill's Novel-ties. WORLD'S MUSEUM Cariosities, etc.

The above are the theatrical attractions for The two performances in which Madam Modjeska and Mr. Booth figured yesterday at the Grand Opera House are adverted to critically on the fourth page of this issue,

The Programme.

MANAGER RUDOLPH ABONSON supplies the first operatic novelty of the season at the Grand Opera House Monday evening, October 14, in the production of "The Brigands," which achieved a record of 125 performances at the New York Casino and four weeks in Boston, where the company is at present. The success in both of the above cities is the most pronounced ever known in the history of this management. This event will prove to be one of more than usual interest, as Mr. Aronson has established a record for comic opera prohas established a record for comic opera productions of such a high standard that the mere mention of the fact that he is to present a new opera in this city is always halled with delight by our theater-goers. The production of "The Brigands" is sure to prove quite a sensation, as it is an entirely new style of operatic production. The music of the opera is by Jacques Offeubach, and a few interpolations by Mr. Gustave Rerker, which are said to have made distinct hits. The musical numbers which have proven most successful in both crites, are a solo from Miss Lillian Russell, "A Brigand's Daughter am I." a song and dance for Miss Fanny Rice, "A Farmer Boy," a chorus for men, "Hail to the Brigand Chief." and the ensemble and the famous five act finale, which has never failed to receive from three to four encores at every performance. In the second act a duet and chorus for Miss Lillian Russell and Miss Fanny Rice, known as the "Kiss Duet," is a particularly taking musical number. A charming musical conceit is the entrance song and chorus for Miss Isabelle Urguhart, "A Spanish Princess," a tenor solo for Mr. Henry Hallam, "It is Different When Both Love," new topical song for Mr. Fred Solomon, "I Got It;" then the finale of the second and third acts and many more musical numbers that are sure to become as popular in this city as they have in New York and Boston. The cast is the original one and includes some of the most popular artists of the comic opera stage and is as follows: Lillian Russell, Fanny Rice, Isabelle Urguhart, Anna O'Keefe, Della Stacey, Laura Russell and the Messrs, Fred Solomon, George Oimi, Henry Hallam, Richard Carroll, Max Lube, Henry Leoni, A. W. Tams and others. The production is given under the direction of Mr. Max Freeman and Musical Director Gustav Kerker.

"THE STILL ALARM," that tremendous example of modern melodrama, is the dramatic ductions of such a high standard that the

"THE STILL ALARM," that tremendous example of modern melodrama, is the dramatic conflagration at the Bijou Theater this week. No melodrama that comes to Pittsburg is more popular with the masses. The proof of this may be seen at the box office on the advance sale chart. Harry Lacy comes with the play. He began his season at the Grand Opera House, New York, and his audiences were of immense preportions. The advance sale now indicates that he will, as on former occasions, fill the cozy Bijou to everflowing. Some clever people are noticed among the list of players and it is promised that the general equipments of the company will be on a grander scale than were seen on its last visit here. The magnificent trained horses, the new fire engine and the sensational climaxes are all ready as usual. the sensational climaxes are all ready as usual. So much has already been saidin these columns about Mr. Joseph Arthur's play that the readers of The Dispatch are well acquainted with its merits. Lacy is especially fitted for the part, and his conception of it needs no comment. He is a young and handsome fellow, bright and intelligent, and has worked hard and patiently to acquire his present position as one of our formost leading men. The splendid car, constructed especially for this commany, will arrive on the B. & O. early Monday morning. It will require the services of some 30 extra men to place the scenery, properties and fire

tra men to place the scenery, properties and fire engine in position for Monday night. THE announcement of the return of the excellent comedy, "A Possible Case," that ingenious and original skit of Sydney Rosenfeld's, will be halled with delight by all lovers of pure, clean comedy and legitimate acting. It will be presented at the Bijou Theater the week commencing Monday, October 14, by the Union Square Theater Company, under the management of J. M. Hill. Some changes have been made in the cast, but all tending to make the company stronger than last year, make the company stronger than last year. Mr. M. A. Kennedy remains in his artistic and luminous creation of the central figure of the play, Otto Brinkerhoff. The new people are Charles Dickson, formerly of the New York Charles Dickson, formerly of the New York Lyceum Company and recently seen here in some clever work in "The Wife." Belle and Herbert Dickey, also of the Lyceum stock and Herbert Dickey, also of the Lyceum stock and last seen here in support of E. H. Sothern, in important roles in "Lord Chumley, Helen Russell, formerly leading lady at Wallack's and also with Arthur Rehan, Mr. Hill claims it is the strongest company he ever sent out of New York. The rest of the cast are equally capable if not as well-known. A rare treat is in store for the patrons of the Bijou. Reserved seats will be on sale at the box office Thursday morning.

Thursday morning. AT Harris' Theater another week of comic opera will be given by the Wilbur Opera Company. That they succeeded in pleasing the neonle last week is proven positively by the of the 12 performances. Miss Susie Kirwin is in good voice, and sings as sweetly as she did in the days of her early triumphs, when Fred Parke ran Library Hall. The chorus is a fair one, being made of young people with pretty faces and clear, strong volces. The costumes are rich and gaudy. The intricate marches which generally mix up the average chorus crowd of Pittsburg beauties are executed by the "Wilbur Girls" in true military style without a mistake. The company is well supplied with clever comedians who know how to crack fun without becoming vulgar. The repertoire for the week is as follows: Monday, "Nanon:" Tuesday, "The Two Vagabonds:" Wednesday, "The Beggar, Student;" Thursday, "Mascotte:" Friday, "The Bohemian Girl;" Saturday, "Princess of Trebizonde." the days of her early triumphs, when Fred

MISS HELEN BARBY is an English actress of considerable fame on the other side of the At-lantic. Last season she made a tour of the country playing "A Woman's Stratagem" with considerable success. Now Miss Barry will apnear at the Grand Opera House on Monday in a new play written especially for her by T. Malcolm Watson, entitled "Love and Liberty." Malcolm Watson, entitled "Love and Liberty." It is a romantic play, strong in the emotional element, and built upon a plot relating mainly to the Franco-German war. Miss Barry is said to be well suited in her part, and several critics have praised her acting highly. She has the support of such excellent actors as Raiph Delmore, Clarence Handyside, W. B. Arnold and others. The scenery for the production is carried by the company, and is said to be very handsome. On Tuesday evening "A Woman's Stratagem," which is spoken of as a charming comedy in the best sense of the word, will be given, and it will be repeated on Friday and the Saturday matinee.

FROM week to week the tide of laughter rolls

FROM week to week the tide of laughter rolls through the Academy of Music without any great amount of change. This week Gus Hill's World of Novelties will provide the excuse for merriment. It will be a good excuse probably, for the programme is all new, and must be well interpreted by such elever people as C. W. Williams, Billy Carter, Charles Harris, Nattle Walters, Phil and Chrissie Sheridan, Lottie Gilson and Gus Hill.

THE Wild Girl, whose nature has puzzled all the doctors in the world, and who is said to be re astonishing than Mrs. Potter in "Cleopatra," is the prime princess on the programme at the World's Museum in Allegheny this week. The poetic Turtle Boy is to be her side partner, and in addition there are many won-derful curiosities and a variety entertainment of a startling character.

THE Casino Museum will have a novel and ntertaining attraction this week in the Earl-out Juvenile Opera Company.

Stage Whispers. FRANCIS WILSON will bring his amusin comic opera, "The Oolah," to the Bijou Theater in March. SALVINI opens his scass at Palmer's Theater, New York, October 10, appearing in a special production of "Samson."

IT is said that Joseph Arthur's new play, "Bine Jeans," will not be produced until next year, when it will open the season at the Four-teenth Street Theater.

FRAUENHEIM & VILSACK'S Iron City A MESTING of the directors of the Broadway | FRAUENHEIM & VILSACK'S Iron City | beer grows in favor every day. 'Phone 1186. Theater Company, in New York, was held at | beer grows in favor every day. 'Phone 1186.

that house last week, when a third quarterly dividend of 5 per cent was declared.

"MRS. KENDAL brings over from London 50 dresses and her husband. The Custom House passed the whole business, and yet poor Wilson Barrett must pay duties on his scenery before it can be landed at Boston," says *Le Chat Noir*. OCTOBER 14 will be an interesting night for New York theater goers, with Booth and Modjeska in "Richelieu" at the Broadway Theater and the Joseph Jefferson-Florence comedy company at the Star Theater in "The Rivals."

George W. Cable, the Southern nevelst, is the most popular reader from his own extings of any man on the platform. He clears from \$6,000 to \$8,000 each season. He is considered the lace of the platform and the first called for by institutions of learning. He is dramatizing "Bonaventure," his new and latest Acadian novel.

The Treesure Department of this United

THE Treasury Department of this United States has ordered the collector of the noble port of Boston to levy duties upon the 340 tons of artistic scenery brought to this country from England by Wilson Barrett, the scenery to be used in dramatic plays. This is the worklot Louis Aldrich and his gang of idiotic hamfatters who want to keep out all foreign actors.

MAX O'RELL is to arrive from England

early in January to make a tour under the management of Major Pond. His first entertainment will consist of a causerie on his own book, "Jonathan and His Continent." The title of his second subject will be a Na-tional Gallery, Jacques Bonhomme, John Bull, Sandy MacDonald and Brother Jona-

THE Bric-a-Brac company did not close sea son in Philadelphia last week as reported. It is "resting," while the author, Frank Tannehill, is rewriting the play and putting in an en-tirely new second act, preparatory to resuming season at Omaha, October 2L. For the remain-der of the tour C. B. Hawkins, who has made a hit in the role of the countryman, will be

FROHMAN'S LYCKUM THEATER COMPANY has lost one of its brilliant actors in Charles Dickson, who has joined the forces of J. M. Hill, and plays the light comedy role in "A Possible Case." His excellent work in the role of the correspondent in "Held by the Enemy," and more recently "The Wife," will be pleasantly remembered in this city. He now plays the role formerly assumed by Bob Hilliard. SYDNEY ROSENFELD, the author of "A Possible Case," says that Helen Russell, who Possible Case," says that Heien Russell, who now plays the role of Violet Mendoza, is the best exponent of the part of any who have played in it. She seems to have struck a happy medium between the two extremes of Genevieve Lytton and Georgie Drew Barrymore. Pittsburg audiences will have a chance to judge of Miss Russell's abilities at the Bijou Theater in the week of October 14. M. A. KENNEDY, the well-know comedian of

"A Possible Case," is winning even more praise from the critics this season than ever before. A writer on the Albany Times says: "Comedy will never die with Jefferson and Florence as long as Kennedy is on the stage. He is the late John T. Raymond and Ben Maginley rolled into one in a personality of his own." Another critic compares him more than favorably with W, H. Crane, and still another classes his methods of naturalness with Den Thompson.

On October 14, dear old gentle-hearted Joe Jefferson, with his delightful smile and tender eyes, will trip jauntily forward at the Star as ger, will be everybody's friend, "Billy" Florence, the champion fisherman of the Restiguench, breezy bon virant, and splendid actor all through. American, these, down to the ground, and not a foreigner in the whole shower now pelting down upon us can ever elbow the happy boys out of the innermost nook of our hearts. Bob Acres. By his side, as Sir Lucius O'Trig-

ADONIS DIXEY's art may not be high or important, says Le Chat Noir, but he can cast a heart-healing glow into the shadows that close in on us from time to time, and can close in on us from time to time, and can shatter care with the warmth of legitimate smiles. Even Mr. Daly's family can do no more. They are but frivolous, light, useless humming birds. Direy is as harmiess, and he can be very beautiful; so probably he is as worthy as any other actor. Beauty, grace and cleanness are noble 'qualities, and I imagine Dixey possesses them all.

THE New York World labels Steele Mackaye's new play, "An Arrant Knave," one of the best comedies ever written, and says that it places its author at the head of American playwrights beyond all peradventure. The dramatic opinions of the World are snaky as a rule, so perhaps this one is strained, but Mackaye is undoubtedly a great writer, and no person who has watched his work would be surprised if he should some day make just such a play as the World man describes. "An Arrant Knave," but he property of Stuart Robson, had its first production in Chicago on Monday night, The Chat Noir adds.

A Low London paper, called the Wasp, not long ago libeled Florence St. John in a most

shameful manner, says the New York Mirror. Elborough, the proprietor, was promptly prose-cuted. He had no defense or justification to offer for the outrage and was compelled to throw himself on the mercy of Miss St. John and the Court.

The actress was satisfied to let Elborough off with a public sacknowledgement of the first

with a public acknowledgement of the faisity of his publication, an humble apology to her in open court, the payment of costs of the pro-ceedings and a gift of \$250 to the Actors' Benev-olent Fund. The Court was moved to let the wretch go after these humiliations,

"Some attention, I suppose," says Nym Crinkle in the Mirror, "might be given to a form of hallucination which may be called etrospective. It shows itself in the tendency retrospective. It shows itself in the tendency to idealize and exaggerate that which is past. Two or three years ago Lester Wallack was not as great an actor as he is to-day. Mr. Burton grew after death at a prodigious rate. Adelaide Neilson, who was in no sense a great actress, and not accounted great by cotemporaneous opinion, is now spoken of with something like awe. It is the same way with plays and companies. We continually hear of the unapproachable excellence of this and that stock company of the past, and continually forget that it is the intervening time that has softened and mellowed everything."

"I NOTICED the other evening," says the mu sical critic of Le Chat Noir, "in the Pearl of Pekin,' a remarkably clever bit of work by Kerker, which would interest any musician. account of its ingenuity. It is in the Chop account of its ingenuity. It is in the 'Chop Sticks Polka,' where the xylophone plays a simple melodic figure, over and over again, while all about it, above and below, is woven a woof of vocal and instrumental designs, totally independent and yet most pleasing. Theoretically this might perhaps be termed a Passacaglia in a middle voice. The Passacaglia being a constantly reiterated bass, upon which a superstructure is built of constantly varying progressions. Mr. Kerker has thus given to us another of those proofs, which happily are becoming more and more frequent, that a piece may be tuneful and well written, catchy and classic."

No better evidence as to the superiority of the Washburn guitars over all other makes could be required than the enormous demand for these elegant instruments. The ready sale of the Washburns has surpassed the most sanguine expectations of the manu-facturer, and it is only with the greatest effort that the supply can be kept up with the demand. In view of this fact H. Kleber & Bro., who are the exclusive agents for the Washburn instruments, a few months ago placed an order for 150 guitars. This lot has just been received, and can be seen at Kle-ber's Music Store, No. 506 Wood street. The scale of the Washburn, from the smallest three-quarter to that of the grand smallest three-quarter to that of the grand concert size, is guaranteed absolutely cor-rect. The manufacturers deeming this of great importance, being the foundation of the whole instrument, have perfected at much expense and labor an invention whereby the scale of every one is made an exact duplicate of its predecessor, no variation or exception being possible. The neck, also an important feature, is constructed upon the same plan and is identical, one with another, and made after such a perfect model that all possess that pleasant feeling in the hands of a performer so much desired. The tone of the Washburn is rich, full and mellow, at the same time powerful without harshness. The finish is the finest of French polish, being brilliant and lasting, the inlay-ing rich and elegant.

ing rich and elegant.

As the Washburn guitars are made in 25 different styles, all tastes can easily be suited; the low prices bring them within the reach of everybody. Special rates to clubs and to the profession.

Augusta (Me.) Journal.1
A smart Aroostook lassie of three summers lives at Maysville Center. She tripped and fell while at play the other day, but picking herself up and rubbing the hurt she exclaimed: "My sakes 'f I wasn't

hurt she exclaimed: "My sake tough I'd been dead years ago!" 24-IN. plushes, 75c, \$1, \$1 25 and \$1 50 a yd.; the best values shown; all the new col-orings. HUGUS & HACKE.

THE MUSIC WORLD



THE CARNEGIE ORGAN.

Music Hall-An Opportunity for Organ Recitals-Inaugurating the Hall- Speci fications of the Instrument.

All who chanced to read in this column ast week the earnest plea for a complete and well-balanced organ to be built in Carnegie Music Hall, Allegheny, will comprehend with what pleasure it is now announced that the contract for just such an instrument was let last Thursday to the Roosevelt firm, this country's foremost builders. By securing an extension of time upon another large instrument, the firm is able to contract to have this organ finished

time upon another large instrument, the firm is able to contract to have this organ finished by January 4, the previous inability to do which was the only thing that prevented the deal from being made some weeks ago.

Mr. Elbert, the representative who figured for the contract, declares himself to be delighted with the conditions afforded by the new hall for building an organ that shall be in the highest degree effective both to ear and to eye. The blank wall behind the stage was so left with this object in view; and the organ will not only complete the architectural effect of the hall, but will also have absolutely no impediments in the way of tonal perfection. Such conditions are rarely provided for the builder.

Carnegie Hall, by the way, is in all particulars, a remarkably well-planned auditorium. Its dimensions are 39 feet wide by 115 feet long in the clear, and 39 feet from floor 768 persons will be accommodated in permanent seats of unusual width—over 19 inches—and with plenty of room between the rows. The galleries running around three sides entend the audience capacity to 1,100 seats. The stage, which is in three tiers or steps, has a total area of about 23x48 feet, capable of accommodating (with the organ occupying most of the highest platform) over 200 performers. The location on the ground floor, the extraordinary number of exita, the convenient appointments of dressing rooms, stage doors, etc., are among the many points that redound to the credit of the builders.

The organ specified will stand upon a plat-form 6 feet 8 inches above the main floor, and feet wide, 32 feet high and 10 feet deep (not including keyboard and bench). Its case is to be

cluding keyboard and bench). Its case is to be of oak, the finish and pipe decorations to be elaborate and harmonious with the whole interior of the hall. No decision has yet been made as between water and electricity as the motive power for the bellows.

It is expected that in the inaugural ceremonies of the library and hall that one distinct session, afternoon or evening, will be wholly devoted to an organ recital—an eminently proper way of emphasizing the importance of the fact that this community will then possess its first complete organ in a public place available for recital and general concert use. That occasion will be a new birth of the whole department of organ music in our midst, a department than which—as pointed out last week—no other is in greater need of reformation. The full specifications for this important instrument are as follows:

Three Manuals—Compass CC to 35 notes. Three Manuals—Compass CC to a3, 58 notes. Pedals—Compass CCC to F, 30 notes.

12. Bourbon (treble and bass; split Stopped dispason

CHOIR ORGAN. Geigen principal PEDAL ORGAN.

COUPLERS. 34-Swell to great. 35-Choir to great. 35-Swell octaves, 37-Swell to choir. 38-Swell to pedal. 39-Great to pedal. 40-Choir to pedal. MECHANICAL ACCESSORIES.

41 Swell tremulant 43 Wind indicator 42 Engine signal 44 Choir tremulant PEDAL MOVEMENTS. 45-47—Three Roosevelt patent automatic adjusta-ble combination pedals, affecting Great and Pedal stops, and Nos. 34, 35, 38, 39 and 40, 45-50—Three of the same, affecting Swell and Pedal stops, and Nos. 35, 38, 40 and 41. 51-32—Two of the same, affecting choir and pedal stops and Nos. 37, 38, 39, 40 and 44. 53—Full organ pedal; all speaking stops and complete. couplers.
54 - Great to pedal reversible coupler,
55 - Falanced swell pedal.
56 - Ealanced choir pedal.

56—Balanco 57—Pedal ventil. 58—Engine pedal (or crank, if desired). Crotchets and Quayers.

THE Emperor of Germany has just deco-rated Clara Schumann with the gold medal for THE Oakland Orchestra will meet at the Oakland M. E. Church on Tuesday evening, this week instead of to-morrow, the regular

THE season of Italian opera, with "Otello" and Tamagno at the Lyceum Theater, in London, wound up, says the Trovatore, with a loss of \$52,000, or about \$2,500 a night. MISS ADELE AUS DER ORE'S manager is in correspondence with Mr. J. H. Gittings in re-

At the concert to be given for the benefit of St. Leo's Church in Washington Hall, Alle-gheny, Miss Wilma Schuck, Miss Grace Miller, Miss Stella Caliahan and the youthful Misses Gardner will take part.

MISS EDITH HARRIS, lately contralte of the Second Presbyterian Church choir, and a highly popular figure in musical and literary enter-tainments, has gone to New York to pursue her studies in singing and elecution. A Source musical will be given next Friday evening at the Pittsburg Female College under

the direction of Mr. Theodore Salmon, assisted by Miss Lizzie Norcross, Miss Lillian Smith, and Messrs. Carl Retter, Ad. M. Foerster, John Gernert and Harry B. Brockett. SPECIAL musical features have a pror place in the fiftieth anniversary being celebrated to-day by St. Philomena's Church, large chorus choir will be supplemented professional orchestra of 20 men, with John S. Vogel as organist and conductor.

A CONCERT will be given next Tuesday even-ing in the Wilkinsburg Presbyterian Church, under the suspices of the Y. M. C. A. Those taking part will be Miss Elizabeth Norcross, Mrs J. D. Balte, Messra John Gernert, W. S. Weeden, D. S. Thompson, Ed. Eyth and S. M. THE excellent four-part singing by male coices added no small attractiveness to the

Booth-Modjeska performances last week. What a pity that a few impatient anditors breaking for the door should spoil the poetically conceived effect of that final tableau in "The Merchant of Venice," with the sweet song floating in from the distance. If the alleged proprietors of the right to produce Wagner's works in America do not preence wagners works in America do not pre-vent—which is not likely—the production of "Lohengrin" by the Boston Ideals, will be a most interesting feature of this season's tour. Chevalier Edward Scovel, who sings the tifle role, has wisely insisted that John P. Jackson's translation shall be used—a point of no small importance to the full beauty of Wagner's greation.

HE who wants to hear a lively and interesting

parrative should ask Mr. Carl Maeder to tell about the reception at "Wahnfried," Mrs. Wagner's home, which he attended while in

Wagner's nome, which he attended while in Bayreuth for the great festival. Since his return home the Pittsburg violinist has been taking steps toward establishing yet another "orchestra" for playing at dances, receptions and like engagements. From Walhalia to the workshop of the Nibelungs; eh, Mr. Maeder?

MR. AND MRS. ETHILBERT NEVIN have been on to attend the wedding of Mrs. Nevin's sister,
Miss Ellen Paul, to Mr. F. H. Skelding, of New
York, Mr. Nevin's visit was turned to good
account by a goodly number of Sewickleyaus,
who organized a class and got him to give a
brief series of recital talks on Wagner and the
"Nibelungen Ring." Mr. and Mrs. Nevin returned to their Boston home on Friday evening.

THE opening of the Chicago Auditorium will be signalized by the production of an original symphonic cantata by Mr. Frederic Grant symphonic cantata by Mr. Frederic Grant Gleason, of that city, to words by Miss Harriett Monroe. Patti is to sing "Home Sweet Home" as only she darer sing it, and President Harri-son will be on hand to look at the big hall whence the finger of tate pointed him to the White House. On the second evening Abber's extraordinary opera season, with Patti, Ta-magno and all the rest, will be opened. ALTHOUGH Verdi has declined to take part

in any fetes on the occasion of the fiftieth an-niversary of the production of his first opera, yet the Italians do not intend to allow the yet the italians do not intend to allow the jubilee to pass unnoticed. The municipality of Genoa have come to the very sensible decision to inaugurate, on November 8 next, a new institute of music to which the name of Verdi will be given. The composer will probably appreciate this compliment even more than the gold medal which it is proposed to strike in his honor.

MR. J. H. GITTINGS has declined a proposition from the Boston Quintet Club to come
here under his management in December, but
expects to have them in the spring. The same
statement applies to Mr. Edward R. Perry, who
would like to give a plano recital in the Gaseous
City. The personnel of the quintet this year
is as follows: Miss Anne Carpenter, soprano;
Mr. John F. Rhodes, solo violinist; Paul Mende,
violinist; Adolph Burose, flute virtuoso and violinist; Armin Recker, violin and viola soloist,
Louis Blumenberg, violincello virtuoso, proprietor. MR. GILBERT'S" adaptation of Offenbach's

"Les Brigands," which was seen at the New York Casino during the summer months, and will soon be here, has lately been brought out will soon be here, has lately been brought out in London. It appears, from communications recently made by him to the press, that his English adaptation of "Les Brigands" was written with the sole object of securing the English copyright of the opera, and was not intended by him for public performance. It has proved as successful, however, in the British metropolis as in ours, thanks to the presty music and an elaborate mise-en-scene.

SINCE the proposed celebrations of English

SINCE the proposed celebrations of Rubin-stein's Jubilee have ludicrously fallen through, the great planist-composer has taken an orig-inal way of celebrating it on his own book. He has deposited with the Bank of Russia the sum of 25,000 rubles (about \$13,000) to found an inof 25,000 rubles (about \$13,000) to found an in-ternational musical scholarship fund for com-posers and pianists. Every five years there will be a competition of two prizes of 2,500 rubles each, one to the most successful composer, the other to the most successful panist; both may be won by the same person. The first contest will take place at St. Petersburg in 1890, the second at Berlin in 1895, the third at Vienna in 1900, the fourth at Paris and so on. Only artists from 20 to 25 years old will be permitted to compete.

THE contract between the Exposition Society and the Great Western Band expired last evening and the managers of the big show, wanting novelty for the remainder of the time, have engaged the Thirteenth Regiment Band, of New York, led by Fred Inness, the wellof New York, led by Fred Inness, the well-known trombone virtuoso. The newcomers, some 40 or 45 men, are already here, having come on from the West, where they have been playing at the Minnespolis Exposition. It is rumored quietly that the great and only Gilmore and his band are to be here for the last two or three days of the Exposition. The Great Western Band should not be permitted to close this brilliant engagement without a full and frank acknowledgement that for the last few weeks Director Weis has swung his baton over the best and most complete military hand ever regularly organized in Pittsburg.

ART MATTERS IN THE CITY.

A PORTRAIT of a child, by Mr. Charles Walz, A FINE photogravure of Edwin Long's picture, "Diana or Christ," may be seen at Gillespie's. is on exhibition at Boyd's.

Two small landscape studies in water colors, the work of Mr. J. F. Busman, are shown at Mayer's. MR. FRANK C. PENFOLD, of Buffalo, is on of the few American artists who have sold

pictures to the French Government; his painting. "Sad News." which was exhibited at the Paris Salon this year, having been purchased for the National Museum. THE sketches which Mr. H. S. Stevenson has brought home with him this year are among the best work that he has ever shown. They are more than usually complete in detail, and exhibit a greater degree of artistic feeling. In several instances he has been particularly for-tunate in his choice of subjects.

DENSE crowds have thronged the Exposition galleries during the week, the attendance in the evenings being such that the rooms would hold no more, and progression from place to place became a matter of some difficulty. Quite a number of pictures have been sold, and Manager Johns intends to push the sale of others, as he desires that the gallery should aid others, as he desires that the gallery should aid in extending Pittsburg's reputation as an art center. Mr. Johns is authority for the statement that the galleries are excelled by few in the country in point of size, and also that we have now held a larger exhibition of pictures than has been shown in any Western city, not excepting the fine exhibits at Chicago. The large skylights will be put in place in time for any future displays, and the walls which are now painted, will be draped with silk plush. It is probable that hereafter many exhibitions will be held in addition to the annual display in connection that hereafter many exhibitions will be held in addition to the annual display in connection with the Exposition. Efforts will be made to secure the exhibition of special collections of fine art works, such as those of Verestchagin. Another feature will be the holding of loan exhibitions at which, of course, no pictures will be for sale, but they will serve to convey a clear idea of the number and character of the art works held in this city. Now that we have a gallery of the most approved construction, and larger than that of the Philadelphia Academy of Fine Arts, we are not likely to be much at a loss to find use for it.

The walls of the Gillesnie gallery are cov-

THE walls of the Gillespie gallery are cov

ered with fine paintings by foreign artists. They are brought here by Mr. M. Bleiman, of Broadway, New York, who not long since visited this city with a collection of fine art works, for the major portion of which he succeeded i finding purchasers here. The list of pictures shown comprises some by very celebrated painters, and, as in most collections, there are some works which are below the usual standard of the men whose names they bear. As a name of very high standing may be mentioned that of Frayon, and the work by him, "After the Storm," is certainly a very pleasant picture. The subject is a well composed landscape, with cattle in the foreground and the sky dark with clouds. An ideal head, by P. de Katow, a pupil of Henner, bears eyidence that the painter has closely followed the teaching of that master. "Bound to be a Sailor," by William Feron, shows the figure of a young boy, fairly well executed, but relieved against a sky that is nothing but a mere daub of paint, "An Italian Family," by Adrien Moreau, is a well-composed and broadly-handled work. "The Faithful Guardian," by Dargelas, is regarded as a fine work, and it is certainly artistic in composition. Two pictures of home life by Haag are both pleasant works. There is some very faulty drawing in the "Oft Told Story," by Edonard Richter, and it will scarcely add anything to that artist's reputation. "Hungarian Horses," by Piotrowski, is a strong picture, and "Waiting for a Bite," by E. Giroux, is a fairly good example of the impressionist style of painting. There are small examples of Rosseau, Schreyer and Perrault, a fine work by E. Berne-Bellecour and a fair one by A. Roestel. The finest picture in the collection is unquestionably "The Musical Rehearsal," by Prof. Carl Hessfier, of the Munich Academy, and the work for which the most is claimed with the least reason is a picture of a ewe and lamb by Eugene Vesheckhoven. Two pictures of Venetian cannels by Rubens Santaro are very pleasing, and the landscape with cattle by G. Wintz is fairly good. Altogether this collection is very interesting and those who value an opportunity of inspecting fine paintings will do well to see it.

It is safe to say that no finer collection of oil paintings has ever been brought to this city some works which are below the usual standard of the men whose names they bear. As a name IT is safe to say that no finer collection of oil

paintings has ever been brought to this city than is at present being shown at Boyd's by Mr. D. A. Mathews, of New York. Considering its size, the collection is a most excellently as-sorted one, consisting of representative works by various painters, including a number of by various painters, including a number of masterpieces, and without a poor or weak work on the list. "Lake Nemi," by Corot, a nude female figure by Henne, and "Sheep at Pasture," by Van Marcke, are good examples of pictures by men who each possessed a strong individuality and a method of working peculiar to himself. "The Watering Place," a landscape with cattle, by Frederich Johan Voltz, is a fine work in which the animals shown are drawn by a master's hand. The "Return of the Flock" is a very strong work by Charles Jacque, and a wood scene by Dian is a splendid example of that artist's rich coloring and bold composition,

in which his free style of handling shows to good advantage. "Watching Grandma," by Adolph Echtler, and "The Reveric," by Mensaler, are both fine works, the last mentioned in particular being an especially fine composition and of very pleasing color. "The Bisters," by Adolphe Piot, a pupil' of Cogniet, is very fine, and a study of roses by the same artist is magnificently handled. "Paiermo, Sicily," by F. R. Unterberger, is also a very clever work. A picture by A. Schenck, showing a number of sheep caught in a driving snowstorm, is entitled "Sheep in Distress." The effects of cold and driving snow are rendered in a manner that is above criticism. A study of still-life entitled "Objects of Art," by Blaise Desgoffe, is a beautiful little work both in color and execution. Perhansthe two bestand most finely fluished works in the collection are "Between Two Fires," by Louis Jiminez, and "The Circassian Slave," by J. L. Gerome. The former is a splendid composition elaborately worked out in detail and remarkably true to nature in its coloring and texture. In the work by Gerome the interest centers in the nude figure of the female slave exposed for sale, and it is here that the touch of the master's hand is so clearly shown both in drawing and coloring. The bidders at the sale are seen toward the background, each indicating by the number of fingers he has raised the value which he would put upon the slave. Space will not permit of an extended notice of all the pictures in portant as some of those above maniloned, not the this collection. There are many others as imleast of which is a little gum by E. Berne-Bellecour, entitled "An Officer of Artillery," Mr. Matthews will remain here for about ten days, during which time his collection of paintings will certainly prove a center of attraction to all lovers of the fine arts.

EXILED AGAINST HIS WILL.

A Rich American in England Who Canno Return Home.

There's a rich man over in England whose home is in Connecticut; he can't return to it home is in Connecticut; he can't return to is and still he is no fugitive from justice. He went to Albion's isle several years ago, but was so sick that he came near dying before the ocean was crossed. He firmly believes he will die if he attempts to recross the ocean, and yet he is miserable in his new home where he has been placed by force of circumstances. He has sent for his family and now transacts his business by cablegram or letter.

cablegram or letter.

Dr. Lee met this poor miserable American exile and had a long talk with him. He is waiting for somebody to build a railroad across the ocean on a bridge supported by balloons.

Small Acquaintance Among Poets. alveston News.1

This is a prosaic age, for a fact. Few comparatively write poetry and as few read it. The village paper no longer has its poet's corner, and the young poet finds it as hard to get his rhymes in print as to write them. If there is any American poet of the present generation who has a national or even a State fame the writer cannot name him.

A Queer Social World.

The Tempest. Just who will constitute the aristocracy next year is a mystery. The aristocrac alters with the alternations of finance. The daughter who reigned a belle yesterday, may toll a typewriter next year. The man who blushed—a beau, may beg for bread—so runs this world in our burlesque aristo-

Stendtly Growing.

Detroit Free Press.1 The town of Windsor, N. H., has in creased its population by four and its build-ings by two in the last 11 years. There has been nothing like a boom, but the growth has been on its merits and steady and per-manent. Windsor flatters herself that she has come to stay.

New Streets Located. The Survey Committee of Councils me resterday and approved a number of ordinances for locating new streets and estab-lishing the grades of others.

SUPERFLUOUS HAIR



on the upper 1D, cheeks, chin, arms, oreast, throat, and hair growing too low on forehead and neck, hair on men's cheeks above the beard line, between the eyebrows, on the nose and cars; also hair growing from moles, scars and birthmarks parameter destroyal miles. birthmarks permanently destroyed without pain, sear, shock, trace or injury, by the ELEC-TRIC NEEDLE OPERATION, by Dr. J. Van

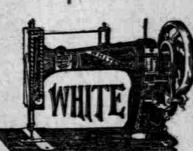
birthmarks permanently destroyed without pain, sear, shock, trace or injury, by the ELECTRIKU NEEDLE OPERATION, by Dr. J. Van Dyck, Electro Surgeon, Philadelphia.

Birthmarks, moles, warts, wees, red nose, enlarged veins of the nose, clongated warty expression of the property of the pr

FOR THE BEST

DR. J. VAN DYCK.

FAMILY SEWING MACHINE THE WHITE!



Awarded the GRAND PRIZE THE HIGHEST AWARD. A GOLD MEDAL

At the Paris Exposition for the Best Family Sewing Machine.

Two great victories for the White. Victory of 1888, Cincinnati Exposition, FIRST PREMIUM. Victory of 1889, Paris Exposition, FIRST PREMIUM and GOLD MEDAL.

Buy the WHITE and secure the Best Family Sewing Machine in the world.

J. KEVAN & CO., 281 OHIO ST., ALLEGHENY. 12 SIXTH ST., PITTSBURG

to go down the river at the first favorable stage of water. It has been taken in charge by Captain Gavot, and will probably de-part in a few days. SOME GREAT PURCHASES.

9.506 yards Plaid Dress Goods, 45c.

Getting Ready to Start.

The steamboat Alarm, which has been sold by W. H. Brown's Sons to New Or-leans men for \$12,000, is being made ready

Purchased from an importer hard up for Cash

600 rolls Tapestry Carpets. 50c.

The surplus stock of a maker who knows where to go for the ever needful spot cash to

10 cases Children's wool Underwear, 121/2 C.

and rise 2c a size. The grandest lot of bargains with the bankrupt Winter Goods of J. R. An derson, make this the place for intending pur-chasers to get **Plush Coats and Jackets**

T, M, LATIMER,

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SCOTT'S

Of Pure Cod Liver Oil and HYPOPHOSPHITES of Lime and

is endorsed and prescribed by leading physicians because both the Cod Liver Oil and Hypophosphites are the recognized agents in the curs of Consumption. It is

Scott's Emulsion is a perfect is a sconderful Flesh Producer. It is the Best Remedy for CONSUMP TION, Scrofula, Bronchitis, Wasting Dis-eases, Chronic Coughs and Colds. Ask for Scott's Emulsion and take no other.

